

Es wird scho glei dumpa

"It Will Be Dark Soon"

Traditional
arr. Sami Lörtscher

Solemn $\text{♩} = 64$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout.
- Solo Bb Cornet:** Rests throughout.
- Repiano Bb Cornet:** Rests throughout.
- 2nd Bb Cornet:** Rests throughout.
- 3rd Bb Cornet:** Rests throughout.
- Bb Flugel Horn:** Melodic line starting at measure 4, marked *mp*.
- Solo Eb Horn:** Melodic line starting at measure 4, marked *mp*.
- 1st Eb Horn:** Rests throughout.
- 2nd Eb Horn:** Rests throughout.
- 1st Bb Baritone:** Melodic line starting at measure 4, marked *mp*.
- 2nd Bb Baritone:** Rests throughout.
- 1st Bb Trombone:** Rests throughout.
- 2nd Bb Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Bb Euphonium:** Melodic line starting at measure 12, marked *mp* and *a1*.
- Eb Bass:** Rests throughout.
- Bb Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Triangle:** Rests throughout.
- Vibraphone:** Rests throughout.
- Glockenspiel:** Rests throughout.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Cornet, rests throughout.
- Solo Cr.**: Solo Cornet, rests throughout.
- Rep. Cr.**: Repetition Cornet, rests throughout.
- 2nd Cr.**: Second Cornet, enters at measure 33 with a *mp* dynamic and a *Cup mute* instruction.
- 3rd Cr.**: Third Cornet, enters at measure 33 with a *mp* dynamic and a *Cup mute* instruction.
- Flg. Hrn.**: Flagellated Horn, rests throughout.
- Solo Hrn.**: Solo Horn, enters at measure 33 with a *mp* dynamic.
- 1st Hrn.**: First Horn, enters at measure 33 with a *mp* dynamic.
- 2nd Hrn.**: Second Horn, enters at measure 33 with a *mp* dynamic.
- 1st Bar.**: First Baritone, enters at measure 33 with a *mp* dynamic.
- 2nd Bar.**: Second Baritone, enters at measure 33 with a *mp* dynamic.
- 1st Trb.**: First Trombone, active from measure 28.
- 2nd Trb.**: Second Trombone, active from measure 28.
- B. Trb.**: Bass Trombone, active from measure 28.
- Euph.**: Euphonium, active from measure 28, with a *mf* dynamic and *a1* marking at measure 37.
- Eb Bass**: Eb Bass, active from measure 28, with a *cresc.* marking at measure 31 and a *mp* dynamic at measure 37.
- Bb Bass**: Bb Bass, active from measure 28, with a *cresc.* marking at measure 32 and a *mp* dynamic at measure 37.
- Ti.**: Timpani, active from measure 28.
- Trg.**: Triangle, active from measure 28.
- Vibr.**: Vibraphone, active from measure 28.
- Glsp.**: Gong, enters at measure 33 with a *mf* dynamic.

Demo Score

B

Sop. Cr. *mp* *mf*

Solo Cr. *mp* *f* Soli

Rep. Cr. *mp* *mf*

2nd Cr. *mp* open

3rd Cr. *mp* open

Flg. Hrn. *mp*

Solo Hrn. *mf* *mf*

1st Hrn. *mf* *mf*

2nd Hrn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

B. Trb. *mf* *mf*

Euph. *mf* *f* tutti Soli

Eb Bass *cresc.* *mf* *mf*

Bb Bass *cresc.* *mf* *mf*

Ti. *mf* *mf*

Trg.

Vibr. *mf* *mf*

Gls. *mf* *mf* *mf*

40 41 42 43 44 45 46 47 48 49 50 51

Demo Score

8va if desired

Sop. Cr. *mf* *f* *mf*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *f*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf*

B. Trb. *mf* *mf*

Euph.

E♭ Bass

B♭ Bass

Ti.

Trg.

Vibr. *mf* *f* *mf*

Glsp. *mf* *f* *mf*

6

C

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf* Solo

Solo Hrn. *mf* Solo

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* Solo *mf*

Eb Bass *p* stagger breathing

Bb Bass *p*

Ti. *pp*

Trg. *p*

Vibr. *mp*

Glspl. *mf*

65 66 67 68 69 70 71

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Cornet, mostly silent.
- Solo Cr.**: Solo Cornet, playing a melodic line starting in measure 75 with a *p* dynamic and a cup mute.
- Rep. Cr.**: Repetition Cornet, playing a similar melodic line starting in measure 76 with a *p* dynamic and a cup mute.
- 2nd Cr.**: Second Cornet, playing a similar melodic line starting in measure 76 with a *p* dynamic and a cup mute.
- 3rd Cr.**: Third Cornet, playing a similar melodic line starting in measure 76 with a *p* dynamic and a cup mute.
- Flg. Hrn.**: Flugelhorn, playing a melodic line with a *pp* dynamic starting in measure 76.
- Solo Hrn.**: Solo Horn, playing a melodic line with a *pp* dynamic starting in measure 76.
- 1st Hrn.**: First Horn, mostly silent.
- 2nd Hrn.**: Second Horn, mostly silent.
- 1st Bar.**: First Baritone, mostly silent.
- 2nd Bar.**: Second Baritone, mostly silent.
- 1st Trb.**: First Trombone, mostly silent.
- 2nd Trb.**: Second Trombone, mostly silent.
- B. Trb.**: Bass Trombone, playing a melodic line with a *pp* dynamic and a cup mute starting in measure 76.
- Euph.**: Euphonium, playing a melodic line with a *pp* dynamic starting in measure 76.
- Eb Bass**: Eb Bass, playing a melodic line with a *pp* dynamic starting in measure 76.
- Bb Bass**: Bb Bass, mostly silent.
- Ti.**: Timpani, playing a rhythmic pattern with a *ppp* dynamic starting in measure 76.
- Trg.**: Triangle, playing a rhythmic pattern starting in measure 76.
- Vibr.**: Vibraphone, playing a melodic line starting in measure 76.
- Glsp.**: Gong, mostly silent.

Demo Score